

HMC BOARDING AND DAY
1106 boys (275 Sixth Form)



VISITING MUSIC TEACHER (Saxophone)



Bedford School

Situated just 35 minutes on the train from London St Pancras, and half-way between Oxford and Cambridge, Bedford School is one of the region's leading boarding and day schools, educating boys from the ages of 7 to 18. Part of The Harpur Trust, Bedford's leading educational and social welfare charity, we are a vibrant school with a very strong sense of community, set in a beautiful 50-acre estate in the heart of the town.

There are approximately 700 pupils in the Upper School aged 13 to 18, with roughly 280 in the Sixth Form. 35% of the boys are boarders in our six boarding houses, each of which is "twinned" with a day house. Our Prep School with 400 boys caters for the 7-13 age range on the same campus, and has its own junior Boarding House.

Academic excellence is central to life at Bedford School, and we encourage boys to aspire to the highest possible standards and to exceed their expectations. Our success is demonstrated by a long history of impressive exam results at GCSE, A level, and in the International Baccalaureate Diploma. The vast majority of our leavers go on to Higher Education, and well over three quarters of our boys leave each year to attend a Russell Group and/or Times Top 30 University, to specialise in particular areas of expertise. We are seeing our boys diversify their applications, with more expressing an

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interest in degree-level apprenticeships and universities in the USA and Europe. Typically, between five and ten boys take up places at Oxbridge each year.

The School was inspected in November 2016, and we are particularly proud of the fact that ISI (Independent Schools Inspectorate) gave us the top ratings possible. Full details, including a copy of the inspection report can be found here:

<http://www.bedfordschool.org.uk/Inspection-Report>

The school adopts a selective entry policy without being ruthless and seeks to provide an environment where all boys will thrive academically. It emphasises continuity of education at 13+ and 16+ so that, although there are academic entry requirements at each point, they are geared to whether boys are suitable to move to the next stage rather than over-formulaic targets. We believe in an all-round education that exposes all boys to a wide range of experiences and opportunities.

We place great emphasis on the value of Sport, Music and the Arts for the camaraderie, teamwork and self-motivation they instil, and encourage boys to explore their individual talents. Our extensive programme of extracurricular activities is wide-ranging and offers boys the opportunity to learn new skills and discover new interests outside the classroom. Boarding is at the heart of the school and all full-time members of staff are expected to contribute to the wider life of the school through involvement in the tutoring system and in activities outside the classroom.

The school's ongoing development programme has included the construction of a new Library (2003), Observatory & Planetarium (2003), a new Music School (2006) and a wonderful new theatre in St Luke's Church, on the edge of the estate (2015). Other developments have included renovation of the school dining halls and kitchens (2009), fitness suite (2010), staff common room (2011), sports pavilion (2012) and science department (2015).



MUSIC DEPARTMENT

Facilities

The Music department is housed in a stunning £3 million Music School, designed by Eric Parry, R.A. and completed in November 2005. This state-of-the-art building, including a fine Recital Hall, was officially opened by Sir Peter Maxwell Davies, CBE, Master of the Queen's Music, in March 2006.

The Recital Hall is a 100-seater auditorium with sweeping views across the School playing fields to the Sports Pavilion. There are three dedicated academic teaching rooms, one of which houses a suite of Apple iMacs with Logic and Sibelius. There are two digital recording studios running Logic on an Apple Mac Pro computer with the options of recording both from a live room and the Recital Hall.

Instrumental teaching takes place in a suite of 15 specialist teaching rooms, including two dedicated percussion rooms. There are 6 additional practice rooms which are available for boys to use throughout the week.

The Great Hall, beautifully restored after the dramatic fire of 1979, is used as a venue for the larger concerts. It houses a four manual Copeman Hart organ. The Chapel itself is an iconic building, the last building of the great late Victorian architect, George Frederick Bodley, and it is within this beautifully

decorated space, with its fine acoustic, that the Choir performs on a regular basis. The organ in the chapel is a two manual Hill, Norman and Beard.

Academic Music

All boys entering the Upper School in Year 9 are given a specially designed music course, which encourages awareness of a wide variety of musical styles and prepares them for the GCSE Music programme. This includes an introduction to using technology as a tool both for performing and composing. GCSE (Edexcel) and A Level (Edexcel) are taught along with the International Baccalaureate (Higher and Standard Level). In addition, the department teaches Music Technology A Level (Edexcel), for which boys have the advantage of a new specially designed and equipped music technology suite and two recording studios.

Exam results are strong, with regular progression both to music courses at university and at music colleges. We also act as a centre for both ABRSM and Trinity College performance exams, and have large numbers of boys achieving successful outcomes on a termly basis.

Music Performance

There is a full music programme throughout the year. For example, there is at least one concert a week by boys at the School, including weekly lunchtime concerts each Thursday, which are open to the general public. There are also recitals which result in prizes being awarded in all the major music disciplines. There are also the major school concerts each term. Our vision for music at Bedford School is to provide an outstanding, vibrant and diverse musical experience for every boy at every level in the school.

There are ensembles to cater for all ages and standards, which are both designed to allow boys to perform at an appropriate level, but also to encourage the more adventurous musicians to progress towards the top-level ensemble in each discipline. There is an extremely strong choral tradition at the school, which varies from the more specialist (Chapel Choir) through to the all-encompassing and rousing singing of the boarders in Chapel services and to a large proportion of the boys participating in the annual House Singing Competition. In addition there are a number of chamber music groups which rehearse and perform regularly.

Please see the school website for further links to online recordings and concert calendars.

The Role

We are seeking an experienced and enthusiastic teacher of jazz saxophone at Bedford School. This is a part-time role, currently with 6 pupils (with room for expansion). There is a thriving woodwind, brass and percussion department with over 130 pupils and fourteen teachers in the team. The successful candidate will work across the whole age range of the school (Y3-13).

Benefits of Service

Bedford School has high expectations of its staff and therefore looks to reward them with competitive pay and beneficial conditions of service. Visiting Music Teachers are offered membership of the Teachers' Pension Scheme.

We believe we have a responsibility to keenly and pro-actively support all our staff in their professional development and to make this an outstanding place to work.

The school is set in beautiful grounds within a 50-acre site on the edge of a busy town centre that is well connected to London, Milton Keynes and Cambridge in particular. Staff are welcome to make use of the extensive leisure and sporting facilities on the site (which includes gym, swimming pool, tennis courts, squash courts etc.) for themselves and their immediate family.

A private health care scheme is available for staff, along with free lunches and free on-site parking.

Bedford is a dynamic and incredibly rewarding place to work with a strong sense of community. We very much hope that you will want to come and find out more about us.

General Information

Bedford School is committed to safeguarding and promoting the welfare of children and young people and expects all staff to share this commitment. Offers of appointment are subject to satisfactory references and DBS clearance.

Application Process

Applicants are asked to complete the School Application Form; CVs in place of an Application Form cannot be accepted.

The Director of Music, Mr Joss (Jonathan) Sanders, would be happy to talk to prospective applicants; he can be contacted via email in the first instance, on jsanders@bedfordschool.org.uk



Visiting Music Teacher

Job Description

The Trust is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

<p>Summary of the role</p>	<p>Job Title: Visiting Music Teacher</p> <p>Department: Music Department</p> <p>Job Purpose: To teach individual students at all levels the instrument (or singing) in which you specialise</p> <p>Reporting Line: Director of Music</p> <p>Supervisor: Head of Instrumental Department</p> <p>Hours: The working hours are based on the demand from time to time for tuition of pupils for the relevant musical instrument. The post-holder will be required to work as necessary to complete the job (subject to the Working Time Regulations 1998)</p>
<p>Main duties and responsibilities</p>	<p>This job description does not form part of the contract of employment and may be varied in accordance with the demands of the appointment.</p> <p>The main duties and responsibilities of the Visiting Music Teacher are as follows (this list is not exhaustive):</p> <ul style="list-style-type: none"> • To teach individual students at all levels the instrument (or singing) in which you specialise • To prepare students for practical music exams where appropriate, covering all aspects of the exam content (pieces, scales, technical studies, sight-reading, aural) • When required teach a small group • To maintain a practice record book which pupils will take home to inform parents of targets and progress • To write bi-annual reports for students and maintain records of individual's progress

	<ul style="list-style-type: none">• To maintain accurate pupil registers and complete other relevant administration as required• To support music scholars in producing termly targets, and to write a brief review at the end of each term• To attend parents' evenings• To attend necessary training as required
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You may also be required to undertake such other comparable duties as the Trust requires from time to time.

Person Specification – Visiting Music Teacher

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	Essential	Desirable	Method of assessment
	These are qualities without which the Applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
Qualifications		Higher Education Training in required Musical Discipline	<i>Certificates</i>
Experience	Successful previous teaching experience		<i>Application form and references</i>
Skills and Knowledge	The ability to demonstrate meaningfully to students at all levels Understanding of and commitment to safeguarding responsibilities	First class performance skills in specialist instrument/singing Competent keyboard skills for accompanying	<i>Application form, references and interview</i>
Personal competencies and qualities	Assertive, positive and helpful approach Able to communicate effectively with pupils, parents and colleagues Able to work unsupervised and use initiative Self-motivated with the ability to manage and organise own time and resources effectively		<i>Interview and references</i>