



LANCING COLLEGE

**Appointment of a
Visiting Teacher of Cello
(maternity cover of up to 12 months)**

The College

The College stands in an impressive downland estate of some 550 acres, which includes playing fields, residential properties, and an area now managed as an educational farm. The remainder is let to a tenant farmer. The distinguished Victorian buildings, including the spectacular chapel that was begun in 1868, are a familiar south coast landmark. The nineteenth century core has been complemented regularly by new buildings and extensions. More recently a new library, Art School and an additional girls' house have been formed by conversion. There is also major investment in funds for scholarships and bursaries.

Lancing first admitted Sixth Form girls in the 1970s and moved to full co-education in 2000. The College's modern history is one of evolution from an almost wholly boarding community to a mixed boarding and day school serving Sussex and the South East with an entry of some overseas pupils. In 2002 the governors acquired what has now become Lancing College Preparatory College at Hove which is about five miles away from the College itself. As a result of a further acquisition Broadwater Manor School became Lancing College Preparatory School at Worthing in January 2014.

Lancing has a strong history of achievement academically, in the arts, and in a wide variety of sport. There is a modern swimming pool, squash and fives courts, a range of tennis courts and two all-weather surfaces in addition to a newly developed sports and fitness centre and a new Equestrian Centre. Music, drama and art are currently very strong. The specialist music school is next to the Chapel, which possesses a modern Frobenius organ as well the original Walker instrument. The theatre has recently been re-furbished and a dance studio added to the college's facilities. The new Art School brings art, photography, sculpture and ceramics under one roof. Extensive work has taken place to re-model the Science Department. The College has a remarkable reputation in the arts. OLs include Sir Tim Rice, Christopher Hampton, and Sir David Hare who continue a tradition which reaches back to Evelyn Waugh, and other distinguished figures such as Archbishop Trevor Huddleston, Sir Peter Pears, Sir Roy Calne and Sir Christopher Meyer.

The College recruits a 13+ (Year 9) entry of approximately 100 and an additional Sixth Form (Year 12) entry of about 50-60 students in any given year. There are ten houses (seven boarding houses, four boys' and three girls', and three day houses, one each for boys and girls, with a new co-educational day house for academic year 2018/19). Lancing operates a six day academic week with teaching on Saturday mornings and sports fixtures on Saturday afternoons, and day pupils are expected to engage fully with the life of the boarding community. The College was graded 'excellent' in all categories and sub-categories in the recent, 2017 integrated ISI inspection document which can be found here: <https://www.lancingcollege.co.uk/lancing-college/about/inspections>.

Academic standards are consistently high: A* - B grades at A Level average over 80% for the last ten years and the A* average since 2010 is over 20%.

The College has excellent IT provision. Since September 2013 all pupils have been equipped with a College iPad in addition to an impressively stocked VLE and supportive software. Each year the College offers several academic scholarships and similar awards for Art, Music, Drama and Sport as well as for All-rounders, all of which may be enhanced by means-tested bursaries.

The Head Master, Mr Dominic Oliver, has been in post since September 2014.

Woodard Schools

The Woodard Schools group now consists of some 20 independent schools and six academies with further affiliated (state) and associated (independent) schools. The schools are responsible to the Woodard Corporation for good management but are separately incorporated as charitable companies.

As the Senior School of the Woodard Corporation, Lancing is closely identified with the worship and practice of the Anglican Church and its Catholic tradition. The Eucharist has always been the centre of worship in the Chapel. The College is involved in the work of the Corporation and the Woodard Southern Area Provost is an ex-officio member of the Governing Body. Candidates should be happy to work within this context and to support the Christian life and education of the College.

Music at Lancing College

Music is at the heart of life at Lancing and the renowned Choir sings at services in Chapel as well at major cathedrals across the country and has broadcast on BBC Radio 3 and 4. Lancing College Chapel is fortunate to possess magnificent organs by Frobenius and Walker.

Choral and instrumental music flourish in the Choir, Choral Scholars (Chamber Choir), A Cappella Club, College Singers (Choral Society), Symphony Orchestra, Sinfonia, String Chamber Orchestra, Concert Band, Big Band, Rock Society and a host of chamber music groups. There is a full and varied programme of events, ranging from weekly lunchtime concerts, rock concerts and masterclasses to large-scale evening concerts, musical theatre and opera scenes. In the Lent term the House Music Competition receives over 200 entries from pupils in solo, duet and ensemble categories. Recent performances have included Rossini's *Petite Messe Solennelle*, Haydn's *Te Deum*, Beethoven's Symphony No. 5, Gershwin's *Rhapsody in Blue* and Dvorak's *Dumky Trio* as well as Lerner and Loewe's *My Fair Lady*.

Highlights of the Lent term included Mussorgsky's *Pictures at an Exhibition* in the Lent Concert, Borodin's String Quartet no. 1 first movement in the Chamber Music Concert and the musical *Chicago*. This term began with two notable events; the College Singers and Student Voice singing Vivaldi's Gloria and Fauré's Requiem and a service of dedication to celebrate the completion of the Chapel, which included the first performance of a new anthem *The Earth is the Lord's* composed by Matthew Martin for the Choir.

Lancing's Music Scholars regularly go on to study Music at the universities of Oxford and Cambridge winning Choral and Organ Scholarships and many of the top music colleges

including the Royal Academy of Music, the Royal Northern College of Music and the Royal Birmingham Conservatoire.

JOB DESCRIPTION

Job Title: Visiting Teacher of Cello (maternity cover)

Location: Lancing College

Reporting to: Director of Music

General Job Description

Lancing College requires all its employees to have a high standard of behaviour and integrity, when undertaking duties and when in contact with pupils, parents, fellow employees and visitors alike.

The post of Visiting Music Teacher involves working in occupied premises, both in classrooms and boarding house locations. Therefore, an awareness of the working environment and the people in it are essential. This is particularly important concerning appropriate behaviour towards children, and health and safety awareness for the individual worker, and other third parties, including fellow workers.

Applications are invited from suitably qualified and experienced teachers to join a strong and successful Visiting Music Team, within a thriving Music Department.

Person specification

Essential

- Experienced teacher of individual music lessons
- Professional performing experience with appropriate qualifications
- Excellent organisation skills
- Sense of humour and ability to get on well with Music School colleagues
- Caring personality

Desirable

- Experienced teacher of beginners and advanced pupils
- Experienced rehearsal and workshop leader

Duties

- Teaching individual cello lessons
- Preparing pupils for internal and external exams, performances, competitions and auditions
- Coaching for occasional activities, such as ensemble music at Lancing College including chamber music

- Teaching from beginner level to Grade 8 and beyond

Job

This is an hourly paid position, for which the post-holder will be employed.

The College cannot guarantee a fixed number of teaching hours and the number of pupils would initially be small, but the Music Department expects this to grow. In addition, there is the likelihood of coaching and other musical activities.

The post-holder will be expected to deliver a minimum of thirty individual lessons per pupil in each academic year and may be invited to take on other duties, as outlined above, on an occasional or regular basis, depending on the needs of the College.

The post-holder will be expected to write termly reports on individual pupils and on pupils playing in ensembles under their direction, manage their own timetables with the support of the Music Administrator, maintain lesson record sheets, and report absences from lessons and rehearsals.

Terms & Conditions

- All appointments are subject to Safer Recruitment guidelines, DBS check and Health Checks.
- Your hours of work will be as and when agreed and are not guaranteed.
- Holiday entitlement to a pro rata amount of 4 weeks paid holiday (excluding bank holidays) per year pro-rated based on the number of lessons taught. For clarification this holiday pay entitlement is already included within the lesson rate and should be taken during school holiday periods

Applications

Applications should be made using the application form which is available from the College website www.lancingcollege.co.uk and returned to hr@lancing.org.uk.

Further Information

Lancing College is a no smoking site.

Unfortunately, due to the large number of applications received, the College is unable to acknowledge every application. The College will only notify those candidates who have been successfully shortlisted for interview. Therefore, if applicants have not had a reply from the School within 21 days of the closing date, they can assume that their application has been unsuccessful.

The College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

The successful applicant will be subject to a Disclosure and Barring Service check.

Applicants who have lived outside of the UK in the past 10 years will be required to provide a Police Check from their country of residence.