



RADLEY

Appointment of
Organ Teacher

Part time Visiting Music Teacher commencing September 2020



Radley College, Abingdon, Oxon, OX14 2HR

01235 543000

www.radley.org.uk/about-radley/employment

Culture and Background

Radley College is an independent boarding school of 690 boys situated five miles south of Oxford. Founded in 1847, the vision was to offer a different education from that offered by most Victorian public schools. A strong emphasis was to be put on the aesthetic and the beauty of the estate and the buildings contribute significantly to the atmosphere. Selective, but not ruthlessly so, the College is proud of its academic achievements both in and beyond the classroom. We care about results in all areas of College life – we believe very much in the pursuit of excellence and have high expectations of ourselves and the boys – but care even more about the development of the character of each Radleian: culturally, emotionally and spiritually.

The hallmark of Radley remains its warmth, generosity and kindness. It is an extraordinarily busy and vibrant place. Further information about the school may be found on our website.

At the heart of music at Radley are its instrumentalists and singers and a belief that music making at all levels can enrich the soul and enlighten the mind. Many boys arrive with a wide variety of experience and at various levels of ability and accomplishment. We believe it is our role to nurture and inspire all those who aspire to play or sing, involving them at all levels in as wide a range of ensemble and solo activity as possible within the confines of the academic day.



We aim to challenge those gifted performers who will need special care and attention to fulfil their potential by providing the very highest level of inspirational and experienced teaching as well as the most exciting and stimulating range of performance opportunities and ensembles both inside and outside Radley. Equally we aspire to enthuse and encourage all those for whom playing or singing comes less naturally, helping them to feel as much an important part of the music making at Radley as those who are more able.

We aim to cultivate and establish instrumental and vocal performance at Radley as a cherished and admired skill amongst the whole community. From large, high-profile events to very informal small gatherings, every boy is given the opportunity to play in an environment which suits their aspirations.

Practical music making can for the individual, however, easily become a physically orientated task with a focus on facility and skill. At Radley we aspire to put communication and imagination at the heart of everything we do.

Appointment of Organ Teacher



The Department

We seek to appoint a dedicated, experienced and inspirational part-time Organ Teacher to join a thriving music department, taking on approximately 6-8 pupils from September 2020, and also assisting with the support of pupils applying for Oxbridge organ scholarships. There is the potential for additional harpsichord pupils and chamber group coaching for interested candidates.

Chapel Music is at the heart of the College, with daily evensongs and weekly Sung Eucharists. The organ is a regular part of every boy's daily life. There are currently around 14 organ pupils (shared with the Succentor), some of whom are ex-choristers and others who have been drawn to learning the organ during their time at Radley. The Chapel Organ is currently a three-manual mechanical-action Hill, Norman & Beard organ (see <https://www.npor.org.uk/NPORView.html?RI=N09914>) although Nicholson & Co are installing a completely new three-manual mechanical-action organ during 2021 (see <http://www.nicholsonorgans.co.uk/pf/radley/>). During the building work a digital organ will be temporarily installed in Chapel. The College also has a two-manual digital practice organ in the Music School and access to the two-manual mechanical-action organ in St James's, Radley (<https://www.npor.org.uk/NPORView.html?RI=R01591>). We are currently extending Chapel to enable us to have all the students in, in one sitting once L Social (a new boarding house) has been completed. Please visit the College's website and view "Chapel Open Day 2020". There are some magnificent shots of the organ and you can hear the Succentor explaining the school's thought process in choosing the new organ.

Radley's organ pupils range from relative beginners to those preparing for Oxbridge organ scholarships. We aim to motivate and encourage these students to continue and progress throughout their time at Radley, giving all them the same attention and opportunities. These include solo recitals, participation in the Organ Prize, masterclasses and workshops, Chamber music, opportunities to accompany the choir in services and concerts, voluntaries before and after Chapel services, and performance on tours and recordings.

As well as knowledge of teaching strategies, teaching repertoire and adaptability to the individual, the successful applicant will show an active interest and insight into current instrumental teaching, research and development, and in pursuing their own professional development as an instrumental teacher.

Appointment of Organ Teacher

In general the role of a Visiting Music Teacher at Radley is defined as:

- the teaching, progress and development of each individual student within their specialism;
- designing a curriculum for each pupil based upon a shared goal;
- helping the pupil to achieve this by their professional help and expertise;
- keeping records of a pupil's instrumental progress and up to date with all documentation;
- providing clear and helpful reports to parents at the end of each term;
- keeping abreast of current developments in instrumental teaching;
- working with the Head of Section to attract future music scholars.

Safeguarding

Radley College is committed to safeguarding and promoting the welfare of its pupils and expects all employees to share this commitment. Employees must, at all times, have regard to the need to safeguard and promote the welfare of children in line with the provisions of the Children Act 2004 (as amended) and Keeping Children Safe in Education (as amended) and be fully aware of, and understand, the duties and responsibilities that apply to their role in relation to these requirements. All employees must attend appropriate training in accordance with College and local Safeguarding Board stipulations. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service. A disclosure, at the enhanced level, will be requested from the successful applicant but a criminal record will not necessarily be a bar to obtaining this position. S/he will also be required to produce original evidence of qualifications as well as evidence of the right to work in the UK.

How to Apply

Applications must be submitted on the official application form which can be downloaded from our website and sent, together with a covering letter, to applications@radley.org.uk.

If you would like to discuss the post prior to making an application, please contact Sam Gladstone, Precentor (Director of Music) on 01235 543034 or by e-mail at sjg.gladstone@radley.org.uk.

Closing date for applications is midday on Friday 10 July, but early applications are encouraged. The Precentor will make contact with applicants to discuss the format of interview, in line with the latest government guidance.

If shortlisted your interview will include a brief session with our Human Resources department, in order to undertake a number of identity checks. A list of valid identity documents will be sent to you prior to your interview.

In the event of not being successful, please be assured that all copies of identification will be destroyed.