



## Music Department

The purpose-built Music School was opened in 2005 by Julian Lloyd Webber – who remains the school's Patron of Music – and the facilities are excellent and very well resourced, including: an acoustically engineered Recital Hall with Steinway and Yamaha grand pianos, a well-equipped classroom with state of the art smartboard, ICT suite containing ten new computers with a full range of compositional software, comprehensive music library, percussion suite, numerous practice rooms, offices and a recording studio. Great Hall is a recently opened Performing Arts Centre (September 2013) and provides full concert and musical theatre facilities. It houses a model D 282 C. Bechstein concert grand piano. In the Chapel, a top of the range bespoke 3-manual Viscount organ has recently been installed, and it has a large specification comprising 75 speaking stops, including a West End division.

Music is held in very high regard at The Leys and the Music School is a vibrant department at the heart of school life. There is provision for musicians at every level, both academically and practically. All pupils in years 7-9 receive one classroom music lesson per week, and GCSE and A level courses are available following the Edexcel (GCSE) and Eduqas (A Level) specifications. Over 200 instrumental lessons are taught each week at The Leys, and tuition is available in most instruments from a team of over twenty visiting music teachers. There are many ensembles that students can join, including: Chapel Choir, Chamber Choir, Symphony Orchestra, Wind Band, Jazz Band, String Orchestra, Brass Group, Flute Choir, Clarinet Group, Percussion Ensemble and various small chamber groups. There are numerous performing opportunities both within the school community – Lunchtime Lives, 'Symphonia' and end of term concerts – and beyond, including the End of Year Concert at Saffron Hall. In addition, regular concerts are given in and around Cambridge as well as choir visits to cathedrals and colleges, including an evensong at St. Paul's Cathedral, London in March 2019. The school Chamber Choir has also recorded a CD entitled 'Earthly and Divine' which has received very favourable reviews. Overseas tours form part of the musical outreach and in recent years, musicians from The Leys have given concerts in Boston, Salzburg, Vienna and Prague, Croatia and Slovenia and most recently Lake Garda, Italy.

Events in recent years have included a Choral Day with the Choral Scholars from The Choir of Trinity College, Cambridge, the annual house singing competition, evensong at Ely Cathedral, and celebrity recitals given by Sir Stephen Hough, and the Julian Bliss Septet.

In addition to concerts by pupils at The Leys, professional musicians are brought in to give concerts and/or workshops to pupils of The Leys and other local schools. The department also offers a busy programme of concert/opera trips.

There are three full-time Music Department staff, a Performing Arts Administrator and 25 visiting instrumental teachers who teach on a self-employed basis in the department.

## Music Department Personnel

Max Kenworthy MA (Oxon) FRCO ALCM	Director of Music
Kamile Radzvilaitė BMus MA	Assistant Director of Music (maternity leave)
Chloe Emery BA Hons PGCE	Teacher of Music (acting Assistant DoM)
Franny McGirr BA Hons PGCE DipLCM	Teacher of Music
Sophie Colborne BA Hons	Performing Arts Administrator

*Visiting Music Teachers report directly to the Director of Music at The Leys.*

## Job Description – Visiting Music Teacher (Trombone)

### Qualities

- The ability to inspire, motivate and enthuse young people in their music-making
- To work well as part of a team
- To support and promote the performance of pupils in the department
- Hold appropriate qualifications in music
- Have recent and relevant teaching experience and possess a high level of performance skill
- The ability to teach Trumpet would be an advantage

### Responsibilities

- To provide individual musical instrument tuition to pupils of The Leys
- In accordance with the academic timetable, offer 30 lessons per year on a consistent basis during term time
- To provide weekly timetables in the correct format to the Performing Arts Administrator or upload directly to SOCS
- Write full reports on students each term and attend a Music Parents' Evening in the Lent Term
- Prepare pupils for ABRSM exams or equivalent, and performances as appropriate

### Hours of work and fees

- Visiting Music Teachers are self-employed and enter into a contract for tuition directly with parents. A consultancy agreement is entered into with The Leys
- Any absences other than due to illness should be agreed with the Director of Music well in advance as per the consultancy agreement

- Lessons are usually 40 minutes in length, and are currently charged at £31.30 per lesson