



MARLBOROUGH COLLEGE

ACADEMIC MUSIC TEACHER / ORGANIST

SEPTEMBER 2020

Welcome

Marlborough College seeks to appoint a talented graduate to join its flourishing and successful Music Department. The suitable candidate will be an outstanding classroom practitioner with the vision to be creative, the passion to motivate, and the subject knowledge to challenge and inspire.

About the College

Founded in 1843, Marlborough College offers pupils between the ages of 13 and 18 a contemporary education within a warm, inclusive and spiritual environment. Situated at the western end of the Wiltshire market town of Marlborough, the College occupies 200 acres of beautiful and significant landscape. The Marlborough Mound, a Neolithic Monument dating back to 2,400BC, lies at the heart of an historic campus, which blends stunning architecture with inspirational facilities.

The College is an Anglican Foundation, incorporated by Royal Charter, and a registered educational charity. The community comprises approximately 1000 pupils (almost all of whom are full boarders), 140 teaching staff, and over 400 non-teaching staff. There are 16 boarding houses, substantial teaching and ancillary buildings, and extensive grounds and playing fields.

The life of the College is a full one, extending across the full seven-day week. Each member of the teaching staff is required to play an active part in the co-curricular life of the College and to serve as a boarding house tutor.



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About the Department

The Music Department is a vibrant, and inspiring environment with a particular emphasis upon practical music making. Situated in the impressive, purpose-built Henry Hony Centre, it boasts three concert halls, state of the art practice and teaching facilities and a library. The Artistic Director takes overall responsibility for overseeing the artistic and strategic direction of the Department and is assisted by full-time Heads of Department who occupy a variety of combined roles: Head of Academic Music (also Head of Keyboard) and Head of Instrumental Studies. In addition, there is a Choirmaster, a Master in charge of Music Technology, a Graduate Music Assistant, a full-time Secretary and 30 Visiting Music Teachers. The Artistic Advisors are Julian Lloyd Webber and Tasmin Little, and the appointed Visiting Consultants are Warren Lee, Dr Ioan Davies (Director of Chamber Music at The Yehudi Menuhin School), Laurence Davies (OM and Principal French Horn Royal Philharmonic), Rob Plane (principal clarinet, BBC National Orchestra of Wales) and Clive Carroll (guitar virtuoso and composer).

There is also a professional orchestra in partnership, namely London's Southbank Sinfonia, which visits the College periodically. Over 50% of the pupils in the College have individual music lessons, resulting in over 650 instrumental lessons taking place each week. There are, of course, the usual opportunities for participation in chamber music, a variety of orchestras, ensembles, bands and choirs, and regular visits to the College by eminent musicians to give concerts as part of the prestigious Marlborough College Concert Series. Recent artists include Dame Emma Kirkby, The Nash Ensemble, John Lill, Tasmin Little and the BBC National Orchestra of Wales. Regular visits are made by the Chapel Choir to sing Choral Evensong in cathedrals and overseas tours are also a prominent feature.

About the role

A vacancy has arisen for a talented, energetic, and enthusiastic Academic Music Teacher from September 2020, to manage and deliver the ambitious music programme at all levels in the College and beyond. The successful candidate will be an organist of some repute. He or she will be expected to teach Academic Music



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up to and including A level, assist with Oxbridge preparation, and teach Grade 5 and Grade 8 theory where necessary. He or she will also be an accompanist for the Department and will assist with the College Concert Series. He or she should have particular knowledge of composition and compositional techniques, including chorale harmonisation; experience of Sibelius software is essential. The role of College Organist includes teaching individual organ pupils, playing for regular services throughout the year as well for the major College occasions, and arranging tuning and maintenance of the organ.

The candidate will play a full and active role within the Music Department as well as within the general life of a busy and successful boarding school.

At interview, each candidate will be expected to teach a class lesson and demonstrate pianistic/organ/accompanying skills. Details will be sent on invitation to interview.

Essential information

The College offers a comprehensive range of benefits for teaching staff. It has its own generous pay scale, and salaries are set according to qualifications and experience. Accommodation is provided for the better performance of the duties expected of the teaching staff.

Members of staff are responsible for considering the Health and Safety of themselves and others as an integral part of their job and expected to comply with the College Health and Safety policy.

Any offer of employment would be subject to references satisfactory to the College, an enhanced Disclosure & Barring Service check, proof of right to live/work in the UK, and evidence of stated qualifications.



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For further details about the role or the Department, the Artistic Director, Philip Dukes, is available for contact: ptd@marlboroughcollege.org

Applications should be made via the College website at www.marlboroughcollege.org/vacancies where it is possible to complete an application form, upload a CV, and provide a covering letter to the Master outlining motivation for applying and suitability for the role.

Deadline for applications: Sunday 23rd February 2020 at 9pm

Interview date: Friday 28th February 2020