



Speech and Drama (LAMDA) Teacher (Self-Employed)

Drama Department

Drama is a thriving and integral part of life at The Leys. There are up to seven productions every year, which can include anything from plays, experimental work and the Scholars' Showcase, to musicals and a cabaret evening. This gives pupils in every year group an opportunity to participate in a varied programme of dramatic offerings. Roughly a third of the school take part in productions annually. A number of other drama-related activities take place weekly, including Theatre Crew, Theatre Crafts and a Year 9 Drama Club. Individual Speech and Drama (LAMDA) lessons take place every week during lessons and after school. The Drama Department operates from a highly specified Theatre and Performing Arts complex, Great Hall. This includes a 337-seat Theatre, Drama Studio, Dance Studio, Workshop, Green Room, Dressing Rooms, Classrooms, Rehearsal Room, and offices, etc.

The department is organised on two fronts: academic and performance (non-academic):

- The Head of Academic Drama is responsible for Classroom Drama, GCSE Drama and Theatre Studies A Level. As an academic discipline, Drama is part of the Years 7-9 curriculum. It is then an option at GCSE and A-Level. There are regular theatre visits both to local venues and to London. In recent years, pupils have gone on to study Drama at university and have attended a number of top Drama Schools, including RADA, Bristol Old Vic, LAMDA and East 15.
- The Director of Performance Drama is responsible for productions, coordinating the Drama Scholars programme and overseeing LAMDA lessons, as well as Drama within the wider curriculum.

Also, there are a number of other members of staff who assist in producing plays. Alongside a part time Drama teacher and Drama Graduate, there is a full-time Theatre Manager, a Drama/Theatre Technician and an Events/Theatre Technician, who manage all the design and technical aspects of the production programme.

Drama Department Personnel

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| Cory Pulman-Jones | Director of Performance Drama |
| Dominic Bell | Head of Academic Drama |
| Stuart Sadler | Drama Teacher (part time) |
| Jess Corner | Drama Graduate |
| Paul Durose | Theatre Manager |
| Dominic Renouf | Drama & Theatre Technician |
| Adele Meads | Events & Theatre Technician (part time) |
| Lucy Traynor | LAMDA Tutor (self-employed, part time) |
| Susie Evans | LAMDA Tutor (self-employed, part time) |

The Role

We are seeking an enthusiastic and inspirational Speech and Drama (LAMDA) teacher to join our Performance Drama Department from September 2021. The primary requirement will be to teach pupils from Year 7 to Year 13 of all abilities and be able to motivate young people in their Speech and Drama.

The successful candidate will be expected to provide lessons on a one-to-one or one-to-two basis in accordance with the school timetable, in addition to supporting and promoting the performance of pupils within the Drama Department and the school. The post holder will be engaged on a self-employed basis.

Job Description: Speech and Drama (LAMDA) teacher (Self-Employed)

Qualities and Experience

Education to undergraduate degree level or hold appropriate qualifications in Drama.

Have recent experience in teaching LAMDA at all grades across Acting, Verse and Prose, Public Speaking and Musical Theatre and/or Academic Drama to GCSE/A Level.

A proven track record of achieving excellent exam results.

Ability to inspire, motivate and engage pupils of all abilities and backgrounds in Speech and Drama.

Possess an enabling and supportive teaching style.

To support and promote the performance of pupils in the department.

To work well as part of a team and have the capacity to be efficient, flexible and adaptable.

Duties

To provide lessons on a one-to-one or one-to-two basis in accordance with the school timetable, both during the day and some evenings. You will be entirely responsible for the format and content of the lessons and methods of teaching.

Prepare pupils for LAMDA exams as appropriate.

To monitor and evaluate student progress and provide regular updates and feedback to pupils and parents, in accordance with your contract with them.

It is requested that you provide pupil progress updates to key staff throughout the academic year.

To provide weekly timetables to the Music/LAMDA Administrator.

Hours of work and fees

The number of teaching hours is not guaranteed and can vary throughout the year.

Visiting LAMDA Teachers are self-employed and enter into a contract for tuition directly with parents. You will also be required to liaise with parents directly about billing. A service contract for use of facilities is entered into with The Leys.

Lessons are usually 30 minutes in length, and it is asked that you use the agreed standard rate of £20 per lesson from September 2021.

LAMDA teachers report directly to the Director of Performance Drama at The Leys.

The Leys

The Leys is the only co-educational boarding and day school in Cambridge. Founded in 1875, it is situated in the heart of the university city of Cambridge on a 50-acre campus that offers boys and girls the very best education with superb facilities. Drama is held in high regard at The Leys, with world class theatre facilities and a rich programme of full-scale productions throughout the school year. LAMDA is an integral part of our drama culture at The Leys, providing essential foundational skills in this discipline. Further information about the school can be found at: www.theleys.net

Application Process

Applications are requested in the form of a completed application form, covering letter and a CV, addressed to the Human Resources department, and emailed to hr@theleys.net

The closing date for completed applications is midday on Monday 2nd August 2021 and interviews will be held as soon as possible thereafter. For an application form please see our website www.theleys.net, call 01223 508900 or email: hr@theleys.net

The Leys is committed to Safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post including checks with past employers and the Disclosure and Barring Service.