

Parish of S. Silas the Martyr with Holy Trinity, Kentish Town

We intend to appoint an Organist in January 2021, to assist the Director of Music, Peter Dutton.

Person Specification

The successful applicant will need the following abilities and experience:

- Liturgical skill and a willingness to develop understanding of the Liturgy
- A sympathy with traditional catholic worship, and sensitivity to the Liturgy
- Good organ skills including an ability to extemporise in a variety of styles
- An understanding of plainchant and an ability to read, sing and accompany it
- Experience in directing and training choirs, both professional and amateur
- Experience in accompanying hymns and congregational music
- The ability to work with the Director of Music in developing the musical programme
- An ability to provide appropriate and seasonal voluntaries
- Good personal skills and a willingness to work as part of a team with flexibility to work with the commitments of others
- Good organisational skills, particularly in the filing and organising of music
- A willingness to work within a limited time scale
- A mindfulness, as a keyholder, of the security needs of the buildings

The successful applicant would ideally be a communicant member of the Church of England or the Roman Catholic Church.

Job description

The Assistant Director of Music is responsible to the Director of Music and the Parish Priest.

He/she will:

- Play the organ at the 9.30 Mass at Holy Trinity on Sundays
- Rehearse the choir at Holy Trinity before Mass on choir Sundays
- Work with the Director of Music to develop the choral music during the 11.00 mass at S. Silas
- On most Sundays, play for the 11.00am Mass at S. Silas or play and direct the choir as arranged in advance.
- Accompany school masses and other weekday liturgies as necessary
- Accompany the services at major festivals
- Develop such areas of responsibility as may be appropriate
- Devote appropriate time to the planning and preparation of the music in consultation with the Director of Music and the Parish Priest.

The PCC has no stated Equal Opportunities Policy but the post is open to adult men and women. Because the S. Silas organ is in a gallery up a steep flight of steps we regret that the post is not available to people who require disability access.

This is an interesting and challenging post for the right person. He or she will receive a warm welcome and be strongly supported in a role vital to the life of the parish.

Terms & Conditions

Work Hours

- Approximately 4 hours each Sunday starting at 9.00am
- Holy Days as required
- Occasional services as required
- School masses as required
- Additional hours as required for practice and organisational tasks

Rehearsals & Teaching

Unlimited access to either church for practice and/or teaching at times agreed with the Parish Priest, and working around the masses and recording bookings.

Remuneration and Fees

The Organist's remuneration is £5,124 per year, payable monthly in arrears by bank transfer.

In addition he/she will receive:

- £80 for playing the organ at school masses
- £120 for playing the organ (and directing the choir) at weddings and funerals
- £120 for playing the organ at major festivals
- £150 for the May Devotion and special events
- There are no payments for travelling expenses
- There are no payments for sick leave
- The post holder is responsible for his/her own arrangements with HMRC

Holidays & Time Off

The Assistant Director of Music is entitled to 6 Sundays' holiday per year, subject to the approval of the Parish Priest, and is responsible for arranging a competent assistant or deputy to cover these. Holy Week & Easter, Christmas, the May Devotion and S. Silas Day may not be taken as holiday. If the Assistant Director of Music wishes to be away for more than six Sundays then he/she is responsible for the payment of deputies.

Conditions

- Six month initial trial after which the appointment would be either confirmed or terminated
- Dismissal:
 - Instantaneous in the case of gross misconduct
 - One month prior to confirmation of the post
 - Three months once the post is confirmed

Please apply to graeme.rowlands@ssm.cloud, copied to ssktmusic@gmail.com including a CV, names and contact details of referees and a covering letter by 13th November. Interviews will be on 24th November.